

Strumming and Arpeggiating

Harmony Applications:5

♩ = 75

A 0:57
Em

mf

TAB

0	0	0-0	0-0	0-0	0-0	0	0	3	3-3	3	0-0	0-0
0	0	0-0	0-0	0-0	0-0	0	0	1	1-1	1	1-1	1-1
2	2	2-2	2-2	2-2	2-2	2	2	2	2-2	2	2-2	2-2
0	0	0	0	0	0	0	0	3	3-3	3	3-3	3

G D

TAB

3	3-3	3-3	2	0	2	0	2	2	2-3	2	2	2-2
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3	3-3	3
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0	0-0	0	0-0	0-0
2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	0	0-0	0	0-0	0-0

B 01:46
Em9

Cadd9(#11)

TAB

0	0	0-0	0-0	0-0	0-0	0	0	0	0-0	0-0
3	3	3-3	3-3	3-3	3-3	3	3	3	3-3	3-3
0	0	0-0	0-0	0-0	0-0	0	0	0	0-0	0-0
2	4	4	2	4	0	3	3	4	4	4-4

Gmaj7add11

D

TAB

0	0-0	0-0	0-0	0-0	0-0	0	0	2	0	0	0-0	0-0
4	4-4	4-4	4-4	4-4	4-4	2	2	2	2-2	2	2-2	2-2
0	0	0-0	0-0	0-0	0-0	0	0	0	0-0	0	0-0	0-0
3	3	3-3	3-3	3-3	3-3	0	0	0	0-0	0	0-0	0-0

C 02:09

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a corresponding TAB (Tuning and Action Bar) notation. The guitar part is written in standard notation on a treble clef staff, featuring a key signature of one flat (Bb) and a 9/8 time signature. The TAB notation is written below the guitar staff, showing fret numbers and string numbers (1-6). The score is divided into two main sections: the first section is marked with a key signature change to E minor (Em7) and the second section is marked with a key signature change to Cadd9. The TAB notation includes various fret numbers and string numbers, indicating the specific fret and string to be played for each note. The score is presented in a clear, legible format, suitable for use as a reference or a teaching tool.

11

G

Dsus2

TAB